

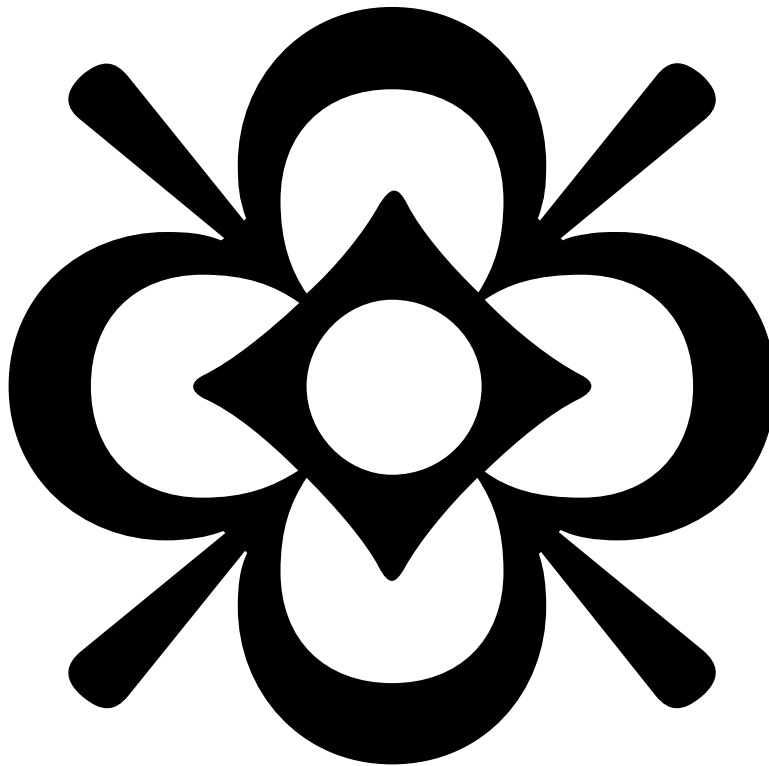
Working with Glyphs and Pathfinder in InDesign



A supplement tutorial to
Chapter 12: Midwest Quilter's Convention Project from
Exploring Adobe InDesign CS6, by Terry Rydberg

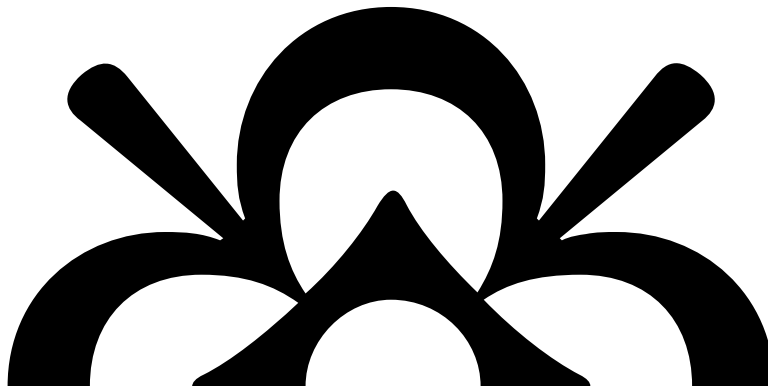
By Joshua Beal

STEP 1 - Insert Glyph



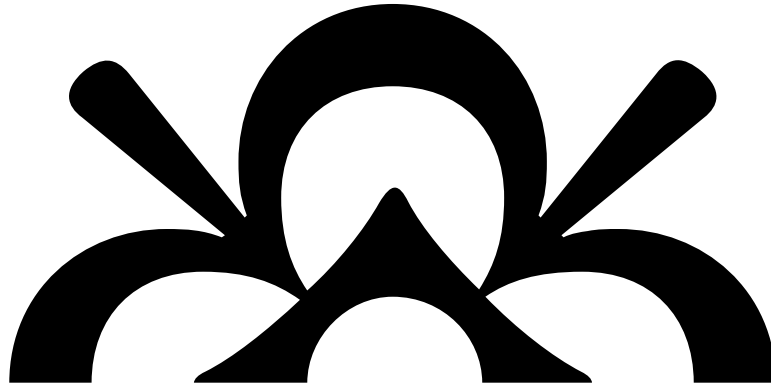
- Insert the glyph shown above
- Enlarge
- Convert to Outlines (Type > Convert to Outlines)

STEP 2 - Box



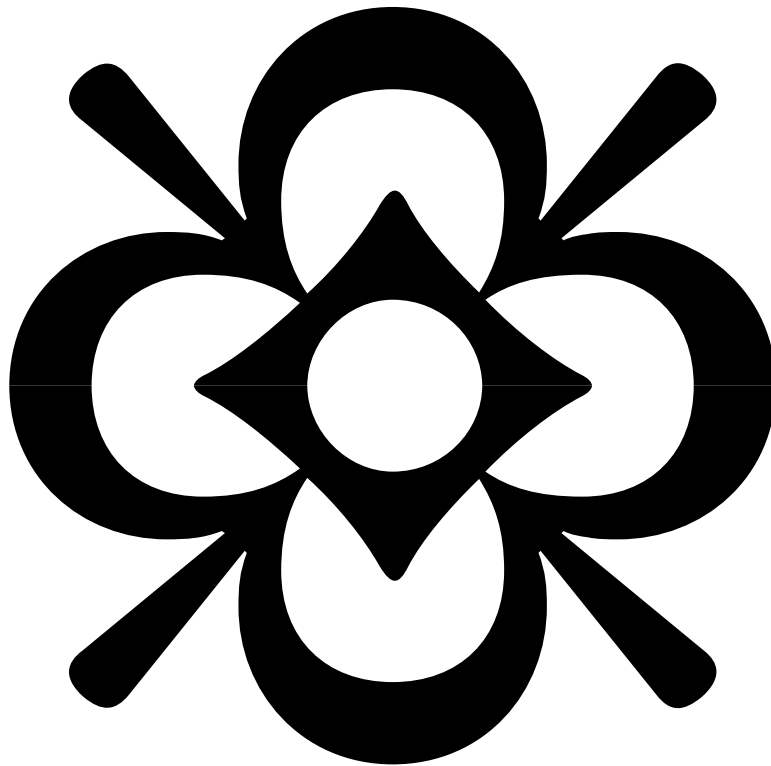
- Draw a box over the bottom half of the glyph
- Select both the box and the glyph

STEP 3 - Pathfinder



- Open the Pathfinder Panel (Window > Object and Layout > Pathfinder)
- Click on the “Subtract” icon in the Pathfinder Panel

STEP 4 - Half Glyphs



- Duplicate the half glyph
- Flip vertically (Rt click > Transform > flip vertically)
- Position below the original half glyph

STEP 5 - Rectangle



- Draw a rectangle behind the bottom half glyph and match the top to the glyph intersection
- Change the color on the bottom half glyph

STEP 6 - Final Images



STEP 7 - Finish



- Add the block of text
- Align vertical centers
- **AND YOU'RE DONE!**